



Satabdi Sitantika

Visual Art Practitioner, Writer and Educator

A visual artist, researcher, and educator with a passion for exploring the intersection of art, history, and science. My artistic practice centers on the historical roles of women, while my research and writing delve into the relationship between architecture, science, and health. As an educator, I specialize in art and art history, bringing a unique, interdisciplinary perspective to the classroom.

EDUCATION

- 2021-2023: MFA in Art History and Visual Studies, Department of Fine Arts, Sarojini Naidu School of Arts and Communication, University of Hyderabad, Telangana.
- 2016-2020: BVA in Painting (Applied Arts as an elective), Government College of Art and Crafts, Khallikote, Ganjam, Odisha.
- 2014-2016: 11th and 12th from Government Junior College (Autonomous), Angul, Odisha.

EXHIBITION

- 2019: Annual Exhibition, Government College of Art and Crafts, Khallikote, Ganjam, Odisha.

COLLABORATIVE WORKS

- 2019: Participated as a volunteer For a Performance Art By Sharmila Shamant, Bhubaneswar Art Trail, organized by UTSHA Foundation, Bhubaneswar, Odisha.

PARTICIPATED WORKSHOPS AND CAMPS

- 2019: Abstract Painting workshop, Government College of Art and Crafts, Khallikote, Ganjam, Odisha.
- 2017: Printmaking Camp, Government College of Art and Crafts, Khallikote, Ganjam, Odisha.
- 2016: Terracotta Workshop, Government College of Art and Crafts, Khallikote, Ganjam, Odisha.

CONDUCTED WORKSHOPS

- 2023: A Linocut Workshop for the Student of Fine Arts Academy, Tribal Telangana Welfare Residential, Banyan Hearts Studio Collaborated with Shrishti Art Gallery.
- 2018: A Summer Workshop To Teach Fundamental Art for Orphanage, at Bajirout Chhatrabas, Angul, Odisha.
- 2025: Art and Crafts preparation Workshop, organized by Dept. Of Teacher Education, Govt. College, Sundargarh.

EXPERIENCE

- 2022-23 : worked as an **Art Studio-cum-Gallery Assistant** for 16 months, Banyan Hearts Studio, Hyderabad.
- 2024-25 : worked as **Art Education Instructor** (Temporary) for 6 months, Dept. Of Teacher Education, Govt. College, Sundargarh.

TEXTUALISED WORKS

- 2023: Concept Note of TRACING THE TRAILS OF MIGRATION, the Solo Exhibition By Sudhakar Chippa, Bikaner House, New Delhi. (sponsored by Shrishti Art Gallery, Hyderabad)
- 2023: Concept Note of CHANGING TERRAIN, the Solo Exhibition By Sudhakar Chippa, State Gallery of Art, Telangana. (sponsored by Shrishti Art Gallery, Hyderabad).

PUBLISHED ONLINE ARTICLES

- 2022: <https://justhistory.art.blog/2022/01/11/a-printmaking-camp-under-the-shade-of-banyan-tree/>
- 2022: <https://justhistory.art.blog/2022/07/22/thesis-seminar-research-diary-2022/>

CURATION

- 2023: ∞ Two Circles , the solo Exhibition be Venkat Ramulu Jogu, State Art Gallery, Hyderabad, Telangana.

LANGUAGES

- Odia
- English
- Hindi (Reading and speaking)
- Urdu (Learning)

SKILLS

- Drawing
- Painting
- Installation Art
- Photography
- Digital work in Photoshop and Canva
- Basic knowledge of computer like Microsoft word, PowerPoint etc.

PERSONAL DETAILS

NAME	Satabdi Sitantika
Father's Name	Sanata Kumar Nayak
Date Of Birth	22/05/1999
Contact No.	8249038845
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Address	Rameswara Sahi, At/Po Khalari, Pin Code-59132, dist./ Ps.- Angul, Odisha.

DECLARATION

I hereby declare that the information provided above is true and correct to the best of my knowledge and belief. I take full responsibility for the accuracy of the details mentioned herein.

Satabdi Sitantika
Signature