

DEPARTMENT OF ENGLISH

Govt. College, Sundargarh

Data on Projects of students of UG. 6th Sem of

2020-2023

Sl.No	Name of Students	College Roll No.	University Roll No.	Title of the
01.	Joyeeta Biswas	BA-20-008	<u>S02420ENG001</u>	A Qualitative Evaluation of the Marxist criticism in the present Era.
02.	Rajkiran Swain	BA-20-207	<u>S02420ENG003</u>	A thematic analysis of "Ghosts" by Henrik Ibsen.
03.	Mangal Prajapati	BA-20-235	<u>S02420ENG004</u>	The critical analysis of A Vindication of the Rights of Woman by Marry Wollostone Craft.
04.	Amisha Mistry	BA-20-234	<u>S02420ENG005</u>	A critical reflection on Kalidasa's Abhijnana Shakuntalan (Act-4).
05.	Pratik Chetan Naik	BA-20-184	<u>S02420ENG006</u>	The Hound of Baskervilles as a Quintessential, Masterpiece in the Genre of Detective fiction.
06.	Chudamani Barik	BA-20-183	<u>S02420ENG007</u>	A Thematic analysis of Alice in Wonderland.
07.	Ritika Kerketta	BA-20-029	<u>S02420ENG008</u>	The role of Alice Munro in a Canadian Short fiction.
08.	Snehalata Sharma	BA-20-113	<u>S02420ENG009</u>	A Theoretic practical application and Evaluation of Rasa

				Theory.
09.	Swagat Sa	BA-20-238	<u>S02420ENG010</u>	An Analytical observation of life of Galileo as a Historical Drama.
10.	Rahul Naik	BA-20-223	<u>S02420ENG011</u>	The analysis of Aristotle Poetics as the foundation of Dramatic Theory.
11.	Jiwan Guria	BA-20-081	S02420ENG013	A Critical introduction to Post Colonial Theory.

Signature of HOD

A QUALITATIVE EVALUATION OF THE MARXIST CRITICISM IN THE PRESENT ERA

A

*DISSERTATION SUBMITTED TO GOVERNMENT COLLEGE, SUNDARGARH,
SAMBALPUR UNIVERSITY, JYOTI VIHAR, BURLA IN PARTIAL FULFILLMENT OF THE
REQUIREMENT FOR THE DEGREE OF*

BACHELOR OF ARTS
IN ENGLISH (HONORS)



2020-23

SUBMITTED TO

Mr. Pitambar Behera.
Assistant Professor (OES-I)
P.G. Department of English

SUBMITTED BY

Joyeeta Biswas
UG III (Arts)
S02420ENG001

**DEPARTMENT OF ENGLISH
GOVERNMENT COLLEGE, SUNDARGARH**



A Theoretic-Practical Application and Evaluation of Rasa Theory.



**A PROJECT PAPER SUBMITTED TO SAMBALPUR
UNIVERSITY, JYOTI VIHAR, BURLA IN PARTIAL
FULLFILLMENT OF THE REQUIREMENT FOR THE DEGREE
OF BACHELOR OF ARTS IN ENGLISH HONORS**

Submitted to: -

Mr. Pitambar Behera

Asst. Professor English Dept.

Govt College, Sundargarh

Submitted by: -

Name: - Snehalata Sharma

Department: -English Honors

Class: -UG III Arts

University Roll No: - SO2420ENG009



**DEPARTMENT OF ENGLISH
GOVERNMENT COLLEGE,
SUNDARGARH**

{ 1 }

THE ROLE OF ALICE MUNRO IN THE CANADIAN SHORT FICTION

DISSERTATION SUBMITTED TO GOVERNMENT COLLEGE, SUNDARGARH,
SAMBALPUR UNIVERSITY, JYOTI VIHAR, BURLA IN PARTIAL FULFILLMENT OF THE
REQUIREMENT FOR THE DEGREE OF

BACHELOR OF ARTS
IN ENGLISH (HONORS)



2020-23

Submitted to
Mr. Birendra Kumar Patel
P.G. Department of English

Submitted by
Ritika Kerketta
UG III (Arts)
S02420ENG008

DEPARTMENT OF ENGLISH
GOVERNMENT COLLEGE SUNDARGARH



**AN ANALYSIS OF ARISTOTLE POETICS AS THE
FOUNDATION OF DRAMATIC THEORY**

A

*DISSERTATION SUBMITTED TO GOVERNMENT COLLEGE,
SUNDARGARH, SAMBALPUR UNIVERSITY, JYOTI VIHAR,
BURLA IN PARTIAL FULFILLMENT OF THE REQUIREMENT
FOR THE DEGREE OF
BACHELOR OF ARTS
IN ENGLISH (HONORS)*



2020-23

SUBMITTED TO SUBMITTED BY

PITAMBAR BEHERA RAHUL NAIK

P.G. Department of English

UG III (Arts)

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**DEPARTMENT OF ENGLISH
GOVERNMENT COLLEGE, SUNDARGARH**



A THEMATIC ANALYSIS OF ALICE IN THE WONDERLAND

A

*DISSERTATION SUBMITTED TO GOVERNMENT COLLEGE,
SUNDARGARH, SAMBALPUR UNIVERSITY, JYOTI VIHAR, BURLA
IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR THE
DEGREE OF*

**BACHELOR OF ARTS
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2020-23

SUBMITTED TO

PITAMBER BEHERA

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CHUDAMANI BARIK

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DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE, SUNDARGARH



**THE CRITICAL ANALYSIS OF A VINDICATION OF THE
WOMAN RIGHTS BY MARRY WOLLSTONECRAFT
(CHAPTER-1)**

A

*DISSERTATION SUBMITTED TO GOVERNMENT COLLEGE,
SUNDARGARH, SAMBALPUR UNIVERSITY, JYOTI VIHAR,
BURLA IN PARTIAL FULFILLMENT OF THE REQUIREMENT
FOR THE DEGREE OF
BACHELOR OF ARTS
IN ENGLISH (HONORS)*



2020-23

SUBMITTED TO
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MANGAL PRAJAPATI
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S02420ENG004

**DEPARTMENT OF ENGLISH
GOVERNMENT COLLEGE, SUNDARGARH**



A CRITICAL APPRECIATION OF IBSEN'S GHOSTS AS A PROBLEM PLAY

A

*DISSERTATION SUBMITTED TO GOVERNMENT COLLEGE,
SUNDARGARH, SAMBALPUR UNIVERSITY, JYOTI VIHAR,
BURLA IN PARTIAL FULFILLMENT OF THE REQUIREMENT
FOR THE DEGREE OF
BACHELOR OF ARTS
IN ENGLISH (HONORS)*



2022-23

SUBMITTED TO –

Pitambar Behera

Assistant Professor (OES-I)

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SUBMITTED BY –

Rajkiran swain

UG III (ARTS)

UNIV. ROLL NO- SO2420ENG003

**DEPARTMENT OF ENGLISH
GOVERNMENT COLLEGE, SUNDARGARH**



**A CRITICAL REFLECTION ON KALIDASA'S SABHIJNANA
SHAKUNTALAM (ACT-4)**

A

*DISSERTATION SUBMITTED TO GOVERNMENT COLLEGE,
SUNDARGARH, SAMBALPUR UNIVERSITY, JYOTI VIHAR,
BURLA IN PARTIAL FULFILLMENT OF THE REQUIREMENT
FOR THE DEGREE OF
BACHELOR OF ARTS
IN ENGLISH (HONORS)*



2020-23

SUBMITTED TO
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S02420ENG005

**DEPARTMENT OF ENGLISH
GOVERNMENT COLLEGE, SUNDARGARH**



**THE HOUND OF THE BASKERVILLES AS A QUINTESSENTIAL
MASTER PIECE IN THE GENRE OF DETECTIVE FICTION**

A

**DISSERTATION SUBMITTED TO GOVERNMENT COLLEGE,
SUNDARGARH, SAMBALPUR UNIVERSITY, JYOTI VIHAR,
BURLA IN PARTIAL FULFILLMENT OF THE REQUIREMENT
FOR THE DEGREE OF
BACHELOR OF ARTS
IN ENGLISH (HONORS)**



2020-23

SUBMITTED TO

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PRATIK CHETAN NAIK

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S02420ENG006

**DEPARTMENT OF ENGLISH
GOVERNMENT COLLEGE, SUNDARGARH**



**AN ANALYTICAL OBSERVATION OF LIFE OF GALILEO AS
A HISTORICAL DRAMA**

A

*DISSERTATION SUBMITTED TO GOVERNMENT COLLEGE,
SUNDARGARH, SAMBALPUR UNIVERSITY, JYOTI VIHAR,
BURLA IN PARTIAL FULFILLMENT OF THE REQUIREMENT
FOR THE DEGREE OF
BACHELOR OF ARTS
IN ENGLISH (HONORS)*



2020-23

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PITAMBAR BEHERA
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SUBMITTED BY
SWAGAT SA
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S02420ENG010

**DEPARTMENT OF ENGLISH
GOVERNMENT COLLEGE, SUNDARGARH**



A CRITICAL INTRODUCTION TO POST-COLONIAL THEORY

A

**DISSERTATION SUBMITTED TO GOVERNMENT
COLLEGE, SUNDARGARH, SAMBALPUR UNIVERSITY,
JYOTI VIHAR, BURLA IN PARTIAL FULFILLMENT OF
THE REQUIREMENT FOR THE DEGREE OF**

**BACHELOR OF ARTS
IN ENGLISH (HONORS)**



2020-23

**SUBMITTED TO
PITAMBAR BEHERA
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**P.G. Department of English
S02420ENG013**

**SUBMITTED BY
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UG III (Arts)**

**DEPARTMENT OF ENGLISH
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