

SUBJECT: SANASKRIT (B.A.)	<i>After completion of the course students will be able to:</i>
PROGRAMME OUTCOMES	<p>PO1: Analyze the moral and ethical teachings in stories and popular texts to develop personal and behavioral competence.</p> <p>PO2: Apply basic communication skills in Sanskrit, including listening, speaking, reading, and writing, through an understanding of Paninian Grammar.</p> <p>PO3: Evaluate social values and concerns reflected in classical Sanskrit literature to enhance social competence and transformation.</p> <p>PO4: Critique both ancient and modern Sanskrit poetics to develop knowledge of fundamental principles of literary criticism.</p> <p>PO5: Interpret the timeless wisdom of Vedic literature and its applicability to contemporary society.</p> <p>PO6: Assess socio-political thoughts and ethical literature from ancient India to understand social problems and dynamics.</p> <p>PO7: Facilitate the development of life skills such as self-respect and effective communication through the study of personal problem-solving techniques.</p>
PROGRAMME SPECIFIC OUTCOMES	<p>PSO1: Cultivate a robust sense of ethical and moral values in personal and professional contexts by critically examining Sanskrit texts.</p> <p>PSO2: Integrate and apply the ethical teachings of the Hitopadesa to shape and reinforce a positive mindset in students.</p> <p>PSO3: Interpret and apply the wisdom of Yaksaprasna to foster and enhance a constructive mindset in students.</p> <p>PSO4: Master the foundational aspects of Sanskrit grammar by accurately identifying and utilizing key words and roots.</p> <p>PSO5: Synthesize ethical and moral principles from Sanskrit literature to elevate personal and professional conduct.</p> <p>PSO6: Analyze and implement advanced communication strategies through the practical application of Sanskrit grammar and vocabulary.</p> <p>PSO7: Develop the sense of higher studies in Sanskrit language and research for its development.</p>
COURSE OUTCOMES	
SEMESTER-1	
Core-1: CC-I: Moral Teachings and Basics of Sanskrit	<p>CO1: Develop a strong sense of ethical and moral values in personal and professional life through the analysis of key Sanskrit texts.</p> <p>CO2: Apply the lofty teachings of the Hitopadesa to establish and</p>

	<p>reinforce a positive mindset in students.</p> <p>CO3: Integrate the wisdom from Yaksaprasna to cultivate and sustain a positive mind set in students.</p> <p>CO4: Enhance communication skills by mastering Sanskrit grammar, including the effective use of basic words and roots.</p>
CC-II: Drama-I and History of Sanskrit Literature –I	<p>CO1: Translate and interpret textual verses from <i>Abhijnanasakuntalam</i> (Acts I-IV) with an emphasis on accurate representation of Sanskrit grammar, including sandhi, karaka, vibhakti, and samasa.</p> <p>CO2: Analyze and summarize the historical and thematic elements of the Ramayana and Mahabharata, including general outlines of Puranas, to understand their impact on Sanskrit literature.</p> <p>CO3: Evaluate and compare the major characteristics and contributions of Mahakavyas and Sanskrit dramas by Ashvaghosa, Kalidasa, Bharavi, Magha, Sriharsa, Bhasa, Sudraka, Visakhadatta, and Bhattanarayana.</p> <p>CO4: Explain the key features of Sanskrit literary genres and texts, including Mahakavyas and dramas.</p>
GE-1: Moral Teachings and Basics of Sanskrit	<p>CO1: Develop ethical and moral values in personal and professional contexts through critical analysis of Sanskrit texts and teachings.</p> <p>CO2: Apply the lofty teachings of Hitopadesa to construct and reinforce a positive mindset in students.</p> <p>CO3: Integrate the wisdom from Yaksaprasna to foster and sustain a constructive and positive mindset among students.</p> <p>CO4: Master communication skills by applying Sanskrit grammar rules and analyzing basic words and roots to enhance comprehension and usage.</p>
SEMESTER -2	
CC-III: Drama II and Dramaturgy	<p>CO1: Analyze the themes of love and romance in Kalidasa's <i>Abhijnanasakuntalam</i> to understand their representation and impact on youth.</p> <p>CO2: Negotiate and interpret Sanskrit texts independently to demonstrate proficiency and appreciate the nuances of Sanskrit literature.</p> <p>CO3: Evaluate and apply the key rhetorical principles from the <i>Sahityadarpana</i> of Viswanath Kaviraja to enhance understanding of classical Sanskrit aesthetics.</p> <p>CO4: Examine and synthesize aesthetic values in Sanskrit literature to appreciate and articulate their significance in the broader context of literary studies</p>
CC-IV: An Introduction to the technique of Paninian Grammar and	<p>CO1: Analyze Paninian grammar to understand the principles of phonology, morphology, syntax, and semantics in Sanskrit linguistics.</p> <p>CO2: Identify and apply relevant vocabulary and organize Paninian</p>

Prosody.	<p>grammatical rules to enhance comprehension of Sanskrit grammar.</p> <p>CO3: Interpret technical aspects of Paninian rules to demonstrate an in-depth awareness of the Sanskrit language.</p> <p>CO4: Evaluate various meters and appreciate the stylistic elements of Sanskrit slokas to derive aesthetic pleasure and understanding.</p>
GE-II: Khanada kavya and Darsana kavya	<p>CO1: Explore and analyze geographical and cultural concepts related to India, including boundaries, places, and relationships, to enhance understanding of regional diversity.</p> <p>CO2: Examine and appreciate the profound impact of India's age-old heritage on contemporary life and culture to recognize its enduring significance.</p> <p>CO3: Apply the principles of Purusottama Yoga (Chapter XV) from the Bhagavadgita to develop a robust framework for character-building and personal growth.</p> <p>CO4: Cultivate self-management skills such as self-control, emotional regulation, consistency, persistence, and perseverance to excel in various aspects of life.</p>
SEMESTER-III	
CC-V: Poetry and History of Sanskrit Literature-II	<p>CO1: Investigate and evaluate geographical concepts, cultural values, and relationships within India to enhance understanding of its diverse regions and historical contexts.</p> <p>CO2: Demonstrate proficiency in explaining and translating texts from Sanskrit to Odia to facilitate accurate and effective language conversion.</p> <p>CO3: Analyze and appreciate the profound impact of India's age-old heritage on contemporary life and culture to recognize its lasting influence.</p> <p>CO4: Outline and interpret the key characteristics of Classical Sanskrit Literature, focusing on Champu and GadyaKavya, to understand their contributions to literary tradition.</p>
CC-VI: Meta Rules of Paninian Grammer, Poetics & Figure of Speech.	<p>CO1: Enhance understanding of the meta-rules of Panini to strengthen the grammatical foundation of students.</p> <p>CO2: Identify and analyze the key features of kavyas in Sanskrit literature to build foundational knowledge of classical poetic works.</p> <p>CO3: Construct sentences and apply the three powers of Sanskrit grammar to demonstrate proficiency in sentence formation.</p> <p>CO4: Recite Sanskrit slokas with appropriate figures of speech and analyze their poetic elements to improve clarity and fluency in Sanskrit learning.</p>
CC-VII: Case Endings in Paninian Grammar and	<p>CO1: Explain and apply the key sutras, vrttis, and vartikas related to Prathama and Dvitiyavibhakti from Siddhantakaumudi to demonstrate</p>

<p>Translation.</p>	<p>mastery of fundamental grammatical concepts.</p> <p>CO2: Interpret and apply the sutras, vrttis, and vartikas associated with Trtiyavibhakti to enhance understanding of Sanskrit grammatical structures.</p> <p>CO3: Analyze and utilize the sutras, vrttis, and vartikas related to Caturthivibhakti to develop proficiency in advanced grammatical principles.</p> <p>CO4: Translate an unseen Sanskrit passage into Odia or English to demonstrate comprehension and apply translation skills effectively.</p>
<p>GE III: Technical Literature in Sanskrit (Jyotisa &Vastu)</p>	<p>CO1: Analyze the concepts of Graha and Nakshatra from <i>Jyotihshara – Ratnavali, Chapter 1</i> to develop a comprehensive understanding of their roles in Jyotisha.</p> <p>CO2: Interpret and apply the principles of Jyotihshara, focusing on Graha and Nakshatra, to demonstrate proficiency in basic astrological concepts.</p> <p>CO3: Examine the techniques of Bhuparigraha from <i>Vasturatnakara, Chapter 1</i> to understand and apply the foundational principles of Vastu.</p> <p>CO4: Evaluate and apply the Vastu principles outlined in <i>Vasturatnakara</i> to develop a practical understanding of spatial and architectural guidelines.</p>
SEMESTER-IV	
<p>CC-VIII: Upanisad , Ramayan and Bhagavadgita</p>	<p>CO 1: Develop a strong concept of character-building by analyzing the Upanisadic story of Nachiketa.</p> <p>CO 2: Demonstrate the skill of explanation and translation of mantras from the texts.</p> <p>CO 3: Apply human values such as non-violence and kindness, as instructed by Devi Sita to Lord Ram in the Ramayana, and enhance gender sensitization by promoting respect towards women in society.</p> <p>CO 4: Cultivate self-management skills including self-control, emotional regulation, consistency, perseverance, and persistence to achieve excellence in various aspects of life.</p>
<p>CC-IX: Cases and Case-endings of PaninianGrammer, Translation and Lexicon.</p>	<p>CO 1: Analyze and explain any two sutras, Vrttis, or Vartikas from the Siddhanta kaumudi (Karaka – Vibhakti V – VI), focusing on CASE V and CASE VI & VII.</p> <p>CO 2: Translate an unseen passage of Odia into Sanskrit, ensuring accuracy and fluency in translating at least eight sentences.</p> <p>CO 3: Write short notes on any two topics out of four asked from the Amarakosa (Devata, Svarga, Visnu, Laksmi, Durga, Surya, Brahma, Siva, Kartikeya, Ganesa, Sarasvati from Svargavarga).</p>
<p>CC-X : Ornate Prose in Classical Sanskrit</p>	<p>CO1: Analyze the historical and cultural significance of the Girnar inscription of Rudradaman, the Prayaga (Allahabad) stone pillar</p>

	<p>inscription of Samudragupta, and the Mandasore inscription of Yasovarman.</p> <p>CO2: Compare and contrast the styles and content of these inscriptions to understand the political and social contexts of their respective eras.</p> <p>CO3: Interpret the linguistic and epigraphic features of these inscriptions,</p> <p>CO4: evaluate their impact on the understanding of ancient Indian history.</p>
SEMESTER-V	
CC-XI: Ornate Poetry in Sanskrit	<p>CO1: Analyze character development through the study of popular books, such as Sisupalabadham, to understand how characters are portrayed and evolved in classical literature.</p> <p>CO2: Develop and demonstrate skills in translating and explaining classical texts, ensuring accuracy and clarity in both translation and interpretation.</p> <p>CO3: Evaluate the role of women in society as depicted in the text of Kiratarjuniyam, and discuss how these roles reflect historical and cultural contexts.</p> <p>CO4: Enhance translation and explanation skills through practical exercises and analysis of texts from Kiratarjuniyam, focusing on effective communication and interpretive strategies.</p>
CC-XII: Veda, Vedic Grammar and History of Vedic Literature	<p>CO1: Understand the significance of Vedas, Upanishads, and other ancient Indian texts as the intellectual property of ancient India, and appreciate how they inspire and uplift human lives socially, morally, and spiritually.</p> <p>CO2: Acquire proficiency in the explanation and translation of Vedic mantras, ensuring accurate interpretation and contextual understanding of these ancient texts.</p> <p>CO3: Apply knowledge of Vedic grammar to analyze and interpret Vedic texts, facilitating a deeper comprehension of their linguistic and philosophical content.</p> <p>CO4: Explore the historical development of Vedic literature, and evaluate its evolution and impact on subsequent literary and cultural traditions.</p>
(DSE-I): Socio-Political thought in Ancient India	<p>CO1: Analyze the principles and concepts presented in <i>Arthashastra</i>, and evaluate their relevance to ancient Indian political and administrative systems.</p> <p>CO2: Interpret the key verses of <i>Dharmashastra</i>, focusing on their legal and social implications within the context of ancient Indian law and society.</p> <p>CO3: Compare and contrast the methodologies and content of</p>

	<p><i>Arthashastra</i> and <i>Dharmashastra</i> to understand their contributions to ancient Indian thought on governance and legal practices.</p> <p>CO4: Discuss the historical and philosophical context of the sections studied in both <i>Arthashastra</i> and <i>Dharmashastra</i>, and explain how these texts reflect the socio-political and legal frameworks of their time.</p> <p>CO5: Apply the analytical skills developed through studying these texts to critically assess their influence on subsequent legal and political theories in ancient and medieval India</p>
(DSE-II): Ethical Literature in Sanskrit	<p>CO1: Examine the core principles and strategies outlined in Chapters I-IV of <i>Cāṇakyanītidarpaṇa</i>, and evaluate their application to governance and statecraft as envisioned by Cāṇakya.</p> <p>CO2: Interpret the key teachings of <i>Nītiśataka</i> by Bhartrhari (Verses 1-50), focusing on their philosophical and ethical insights into human behavior and morality.</p> <p>CO3: Compare and contrast the political and ethical philosophies presented in <i>Cāṇakyanīti</i> and <i>Nītiśataka</i>, and analyze their influence on ancient Indian thought and literature.</p> <p>CO4: Discuss the historical and cultural context of the texts studied, and explain how these contexts shape the ideas and advice offered by Cāṇakya and Bhartrhari.</p> <p>CO5: Apply the principles and teachings from <i>Cāṇakyanīti</i> and <i>Nītiśataka</i> to critically assess their relevance and impact on contemporary discussions of ethics and governance.</p>
SEMESTER-VI	
CC-XIII: Ayurveda and Vrksayurveda	<p>CO1: Analyze the principles and concepts presented in the DhirghamJivitiyadhyaya of <i>Carakasamhita</i> (Sutrasthana, Verses 51 and onward), and evaluate their approach to promoting longevity and overall well-being.</p> <p>CO2: Explain the methodologies and therapeutic practices outlined in the <i>Carakasamhita</i>, and demonstrate their application in the context of traditional Ayurvedic medicine.</p> <p>CO3: Interpret the content of the Vrksayurvedadhyaya from <i>Brahatsamhita</i>, and assess its significance in the study of plant-based medicine and botanical health practices.</p> <p>CO4: Discuss the historical and cultural context of Ayurvedic texts, and analyze how these contexts influence the medical and botanical knowledge presented in both <i>Carakasamhita</i> and <i>Vrksayurveda</i>.</p> <p>CO5: Apply the theoretical knowledge gained from these texts to develop practical insights into Ayurvedic practices and botanical medicine, and articulate their relevance to contemporary health and wellness.</p>

	<p>CO6: Translate selected verses and passages from different Sanskrit scripture into modern languages with precision and clarity, ensuring that the original meanings and insights are preserved.</p>
CC-XIV: Technical Literature (Jyotisa &Vastu)	<p>O1: Identify and explain the key concepts and terminology related to planets (Graha) and constellations (Naksatra) as presented in <i>Jyotih-sararatnavali</i>, Chapter I.</p> <p>CO2: Analyze the principles of planetary and stellar influences on human life and events as described in the <i>Graha-Naksatra-Paricayaprakaranam</i>, and evaluate their application in traditional astrology.</p> <p>CO3: Compare and contrast the astrological theories from <i>Jyotih-sararatnavali</i> with other classical astrological texts, and assess their contributions to the understanding of Jyotisa (astrology).</p> <p>CO4: Discuss the historical and cultural significance of the <i>Jyotih-sararatnavali</i> in the development of astrological knowledge, and explain its impact on contemporary astrological practices.</p> <p>CO5: Interpret the principles and guidelines for land measurement and site selection as outlined in the <i>Bhuparigraha-Prakaranam</i> of <i>Vasturatnakara</i>.</p> <p>CO6: Analyze the methods and criteria for assessing the suitability of land for construction according to traditional VastuShastra, and evaluate their relevance to modern architectural practices.</p>
(DSE-III): Translation, Editing and Writing skill	<p>CO1: Translate a selected paragraph from Odia or English into Sanskrit, demonstrating proficiency in both linguistic accuracy and classical Sanskrit grammar.</p> <p>CO2: Apply advanced translation techniques to ensure clarity and fidelity in conveying the original meaning and context of the source text.</p> <p>CO3: Summarize a given Sanskrit paragraph to one-third of its original length, identifying and retaining the core ideas and essential details.</p> <p>CO4: Suggest an appropriate title for the summarized paragraph that reflects its primary theme and content effectively.</p> <p>CO5: Correct errors in two incorrectly printed Sanskrit verses from the prescribed text, ensuring accuracy and conformity to the original text.</p> <p>CO6: Transliterate two Sanskrit verses from the prescribed text into Roman/Italic script with diacritical marks, demonstrating correct application of transliteration conventions.</p> <p>CO7: Compose an essay in Sanskrit on a given topic, demonstrating comprehensive understanding, coherent argumentation, and effective use of classical Sanskrit language and style.</p> <p>CO8: Develop clear and structured content in the essay, showcasing</p>

	proficiency in Sanskrit composition and analytical skills.
DSE-IV: Indian Philosophy: General Ideas/ Project works	<p>CO1: Describe the twenty-five elements of Samkhya philosophy, explaining their role and significance within the framework of Samkhya.</p> <p>CO2: Analyze the concept of Satkaryavada in Samkhya philosophy and its implications for understanding creation and causation.</p> <p>CO3: Interpret the principles of Astangayoga as outlined in the Yogadarsana, demonstrating an understanding of its eightfold path and its application in achieving spiritual goals.</p> <p>CO4: Examine and compare the Asatkaryavada theory, Saptapadarthas, Arambhavada, and Paramanuvada within the context of Nayavaisesika philosophy, highlighting their contributions to the understanding of reality and causation.</p> <p>CO5: Evaluate the philosophical arguments and theories presented in Nayavaisesika, and discuss their impact on the development of Indian metaphysical thought.</p> <p>CO6: Analyze the concept of Saktidvaya of Maya in Vedanta and discuss its implications for understanding the nature of reality and illusion.</p>
Project*	<p>CO 1 - Student will have an idea about the research methods.</p> <p>CO 2 - Student will have an idea about the subjective analysis. CO 3 - Student will have an idea about the field visit for study.</p> <p>CO 4 - Students will have vast scope for research in ancient treatises.</p>